

- Galway belle -

Irlande - Polka

Arrgt pour harpe par François Hascoët
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The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music features a series of eighth and sixteenth notes with various fingerings indicated by numbers 1, 2, 3, and 4. The first measure has a triplet of eighth notes (3, 2, 1) in the treble and a quarter note (4) in the bass. The second measure has a triplet of eighth notes (3, 2, 1) in the treble and a quarter note (1) in the bass. The third measure has a triplet of eighth notes (1, 2, 3) in the treble and a quarter note (2) in the bass. The fourth measure has a triplet of eighth notes (1, 2, 3) in the treble and a quarter note (1) in the bass.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music continues with eighth and sixteenth notes. The first measure has a quarter note (1) in the treble and a quarter note (2) in the bass. The second measure has a quarter note (1) in the treble and a quarter note (2) in the bass. The third measure has a quarter note (1) in the treble and a quarter note (2) in the bass. The fourth measure has a quarter note (1) in the treble and a quarter note (2) in the bass.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music continues with eighth and sixteenth notes. The first measure has a quarter note (2) in the treble and a quarter note (1) in the bass. The second measure has a quarter note (1) in the treble and a quarter note (2) in the bass. The third measure has a quarter note (4) in the treble and a quarter note (3) in the bass. The fourth measure has a quarter note (2) in the treble and a quarter note (1) in the bass.

The first ending of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music continues with eighth and sixteenth notes. The first measure has a quarter note (1) in the treble and a quarter note (2) in the bass. The second measure has a quarter note (1) in the treble and a quarter note (2) in the bass. The third measure has a quarter note (1) in the treble and a quarter note (2) in the bass. The fourth measure has a quarter note (1) in the treble and a quarter note (2) in the bass.

The second ending of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music continues with eighth and sixteenth notes. The first measure has a quarter note (1) in the treble and a quarter note (2) in the bass. The second measure has a quarter note (1) in the treble and a quarter note (2) in the bass. The third measure has a quarter note (1) in the treble and a quarter note (2) in the bass. The fourth measure has a quarter note (1) in the treble and a quarter note (2) in the bass.